



PSA-2024-1234 IIG/2024-82  
**ENPRINT CIRCUIT 2024**

## CONTACTS

### ORGANIZER

The International exhibition of Art Photography organized by Enprint from West Bengal, India

It is a 6 Section, 6 Judging Circuit

### CONTACTS

Chairman:

Priyanka Mukherjee Kapoor, West Bengal, India

Exhibition e-mail: [salonenprint@gmail.com](mailto:salonenprint@gmail.com)

Entry via webpage: <https://enprintsalon.com/>

### WEBMASTER DETAILS

Webmaster Name – Raju Sutradhar (Pixel Clash)

Webmaster Email ID - [raju@stintsolution.com](mailto:raju@stintsolution.com)

Webmaster Contact No. - +91-9250055880

Webmaster Address – Ramendra Pally, Raiganj, Uttar Dinajpur, Pin – 733134, West Bengal, India

### HOW TO ENTER THE EXHIBITION

Visit the exhibition website, download & read the exhibition rules carefully. Then click on register. Fill the registration form with proper and correct details. After completion of registration, the webpage leads to the image upload page. Read the image specification & upload or submit images one by one. After completion, click on submit & pay button on top of the page. After a successful submission the webpage leads to the payment page or payment gateway. After paying the desire amount, entrants' status will be updated.

### SECTIONS

The contest is divided into the following sections:

- A) OPEN [COLOR DIGITAL - PSA PIDC] [Colour Only](#)
- B) PEOPLE [COLOR DIGITAL - PSA PIDC] [Colour Only](#)
- C) OPEN [MONOCHROME DIGITAL - PSA PIDM] [Colour not allowed](#)
- D) NATURE [COLOR/MONOCHROME DIGITAL - PSA ND] [\(Color or Grayscale monochrome\)](#)
- E) PHOTOTRAVEL – [COLOR/MONOCHROME DIGITAL - PSA PTD] [\(Color or Grayscale monochrome\)](#)
- F) PHOTOJOURNALISM – [COLOR/MONOCHROME DIGITAL – PSA PJD] [\(Color or Grayscale monochrome\)](#)

### ENTRY FEE

Payment of entry fee can be made through our website: <https://enprintsalon.com/> .

Paypal address is [salonenprint@gmail.com](mailto:salonenprint@gmail.com)

Depending of the number of sections a participant enters, the entry fee cost is as follows:

- 30 \$(USD) or INR 2400 for any 2 sections; Additional \$5 USD or INR 400 / Section

All Sections \$50 USD or INR 4000

### FOR INDIAN PARTICIPANTS BANK DETAILS

Account Holder – PRIYANKA MUKHERJEE KAPOOR

Bank Name - SBI BANK

Branch Name - SOVABAZAR

Account Number - 34033271040

IFSC – SBIN0001647

Account Type - Savings

**NOTE:** Indian entrants must pay their entry fee through bank transfer (NEFT / IMPS). PayPal payments by Indian entrants will not be accepted.

Please send payment confirmation mail to – [salonenprint@gmail.com](mailto:salonenprint@gmail.com)

### Discount for groups:

- 6-10 Participants – 10%
- 11- 20 participants = 30%
- >20 Participants = 50%

Images from participants who did not pay entry fee will not be taken into consideration.

## CALENDAR

Closing date: 20<sup>th</sup> Jun 2024

Judging Start Date: - 22<sup>nd</sup> Jun-2024

All judging completed by: 18<sup>th</sup> Jul 2024

Notification / Score Reports sent by: 25<sup>th</sup> Jul 2024

EDAS PSA sent by: 17<sup>th</sup> Aug 2024

On-line gallery publish date: 17<sup>th</sup> Aug 2024

Catalog publication date: 17<sup>th</sup> Aug 2024

Awards mailed by: 16<sup>th</sup> Sep 2024

## NOTIFICATION AND RESULTS

Report card, acceptance certificates & award certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

## JURY DETAILS

Full Name	Honour	Country	Judging	OPEN COL-OUR	OPEN MONO-CHROME	PEOPLE (PIDC)	NATURE	PHOTO TRAVEL (PTD)	PHOTO JOURNALISM(PJD)
Nirmalya Bhattacharya	EFIAP	India	J1				✓	✓	✓
Joydeep Kumar Deb	GMPSA	India	J1				✓	✓	✓
Udayan Sankar Pal	MPSA	India	J1				✓	✓	✓
Md Arfan Asif	MPSA	United Arab Emirates	J1	✓	✓	✓			
Achinta Kr. Saha	EFIAP/P, GMPSA, FFIP, GPU CR4, BEPSS	India	J1	✓	✓	✓			
Sudhir Saxena	ARPS EFIAP	India	J1	✓	✓	✓			
Subrata Bysack	EFIAP/D3 GMPSA/P, GPU5	India	J2				✓	✓	✓
Larry Cowles	EFIAP/B FPSA GMPSA/P	United States	J2				✓	✓	✓
Susan Cowles	FPSA, GMPSA, AFIAP	United States	J2				✓	✓	✓
Valentina Sokolskaya	GMPSA	United States	J2	✓	✓	✓			
Bob Chiu	GMPSA/P, GPSA, ARPS, AFIAP	United States	J2	✓	✓	✓			
Sharp W Todd	Hon PSA, GMPSA/B, BPSA	United States	J2	✓	✓	✓			
Margaret O'Grady	GMAPS EFIAP/s SAPS	Australia	J3	✓				✓	✓
John William Chapman	GMPSA/B	Australia	J3	✓				✓	✓
Vicki Moritz	GMPSA/S, SPSA	Australia	J3	✓				✓	✓
Gunther Riehle	APSA, GMPSA/G	Germany	J3		✓	✓	✓		
Leif Alveen	GMPSA	Denmark	J3		✓	✓	✓		
Sheng Yaojian	GPU Hermes	China	J3		✓	✓	✓		
Robin B Luo	FPSA,GMPSA/G	Canada	J4		✓	✓	✓		
Danny Chan	GMPSA/b EFIAP/b	Canada	J4		✓	✓	✓		
Siu Miranda	GMPSA	Canada	J4		✓	✓	✓		
Dantei Ye	GMPSA/P, GPSA	Canada	J4	✓				✓	✓
Vicki Gaul	FPSA, SPSA, PPSA, AFIAP	Canada	J4	✓				✓	✓
David R Laronde	MPSA	Canada	J4	✓				✓	✓
Haibo Chi	AFIAP	China	J5	✓	✓				
Tianyi Xiong	-	China	J5	✓	✓				
Guo Jing	EFIAP,EP SA, LRPS,GPU CR3,GPU Hermes	China	J5	✓	✓	✓	✓	✓	✓
Xiaoqing Chen	MPSA,F.FPT,FAPAM,FAPAS,FPVS,FAPU	China	J5			✓	✓	✓	✓
Wei Ye	GMPSA,GMIFIA/P,GMCIIOS,GMABRP/P	China	J5			✓	✓	✓	✓
Flora Rikin	GMPSA	Indonesia	J6			✓	✓	✓	✓
Wolfgang Lin	GMPSA, SPSA	Hong Kong	J6	✓	✓				
Xu Yaoqian	-	China	J6	✓	✓				
Weilu Chen	QPSA	China	J6	✓	✓				
Yiu Wah Wong	GMPSA, BPSA	Hong Kong	J6			✓	✓	✓	✓
Yi Wan	GMPSA/P	China	J6			✓	✓	✓	✓

## Award List (For all 6 sections)

Award	Award / Section	Total Section	Total Judging	Total Award
PSA Gold		1	6	36
Enprint Gold		1	6	36
Enprint Silver		1	6	36
Jury Choice (E_HM)		3	6	108
E-HM		3	6	108
IIG Gold & HM - Best Indian Entrant)				1
IIG Gold & HM - Best Foreign Entrant)				1
Best Club Award (Plaque-4)				4

Total Award

**330**

### • No more than 10% of the acceptances can receive medals/awards.

- 4 BEST GROUP Plaque: Only groups with more than 20 participants are eligible for the best group plaque. Total number of acceptances from all the participants from the same group will be calculated for the best group. If multiple groups get the same acceptances, then best group will be decided on the rank of the awards.
- 2 Best Entrant of the circuit (Best Indian and Foreign) – IIG Medal. Best author can be judged by the number of acceptances accrued in all sections. If multiple authors get the same number of acceptances, then the best author will be decided on the awards rank.
- \*Honorable Mention and Jury Choice Awards are to be downloaded by the winners from the exhibition website. The exhibition will not ship out physical printed copied. It would be downloadable for 3 months post-announcement of the Award.

### NOTIFICATION

Notification cards will be sent by email.

### CATALOG

All entrants of the event (participants who submitted works and paid the entry fee) will receive an online PDF catalog of the photo event. The organizer will take all possible care while handling the emails, awards and catalogs, however, will assume no liability for damages.

## EXHIBITION SPECIFIC RULES

Entry Fee once paid is **NON-REFUNDABLE**.

- Authors' may win more than one award in each section. Authors may be requested to share unedited version of submitted image(s). Non-Cooperation may be reported to PSA.
- Physical Awards shall be sent via India Post or by hand (local authors as per the organizer) only. If any author wants any other mode of dispatch, postage or entire cost of the mode of such dispatch shall be borne by the author. In case author does not receive award, author must email us confirming complete address along with postal code and phone number (optional) for one-time re-shipment of replacement award. Such replacement shall again be sent via India Post or by hand (local authors as per the organizer) only. If any author wants any other mode of dispatch, postage or entire cost of the mode of such dispatch shall be borne by the author. If the second shipment fails, organizer shall not be responsible/liable to send another replacement.
- Authors must download digital Award/Acceptance from the exhibition website within 90 days from the date of the result notification.
- Group Entry Awards will be sent to a single address as communicated by the Group Leader

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

## Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

#### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

#### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

#### **SUBMISSION OF WORKS**

**Photographs must be in JPEG format, with dimensions horizontal 1920 x vertical 1080 pixels at 300 DPI, JPEG compression (if Photoshop used for export): 7-12, file size maximum 2 Mb. No file naming is needed. Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.**

The photographs of authors with the application are submitted in these ways:

- uploading through our web site: <https://enprintsalon.com/>

#### **JUDGING METHOD AND TARGET RANGE**

Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution. The images will not be enlarged beyond their native resolution. Online Judging will be done by using Computer Monitors & Laptops. The equipment should display 24-bit color (8 bits per channel) or better.

**Target Range for Acceptances is upto 30%**

#### **SUBJECT MATTER AND SECTION DEFINITIONS**

##### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.**

**Monochrome images may not be entered in color sections of PPD or PID.**

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### **Editing Guidelines for Nature, Photojournalism and Photo Travel**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

#### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

#### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

### **PSA/FIAP Nature Definition**

#### **Content Guidelines**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel.

### **Photojournalism Definition**

Photojournalism entries are:

- images with informative content and emotional impact,
- reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

## Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

### Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

*Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.*

## PEOPLE PSA PIDC

People's Activity which includes men, women and children as a whole in accordance as is the case with an ethnic groups or nation. Only Color images allowed in this section. No discretion of race or ethnicity

### Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

## Statutory Disclaimer

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
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Web Site: <http://www.psa-photo.org>



**Award from this Exhibition will be credited towards IIG Distinction**

[www.IndiaInternationalGroup.com](http://www.IndiaInternationalGroup.com)