

RODEO INTERNATIONAL CIRCUIT (DIGITAL) 2022



CA - INFORMATION THE ENTRANTS NEED TO SEE BEFORE MAKING UP THEIR MIND TO ENTER

CONTACTS

CIRCUIT CHAIR:MR. AJAY KAPOOR,

POSTAL ADDRESS:1 JOY MITRA STREET, WEST BENGAL, KOLKATA-700005, INDIA

TELEPHONE NUMBER:+9836086754

EMAIL ADDRESS:salonenprint@gmail.com

EXHIBITION WEBSITE:<https://www.enprintsalon.com/>

RODEO INTERNATIONAL CIRCUIT (DIGITAL) 2022

1. FOTOGRUPPE BREDENBECK→GERMANY, BACHWINKEL 530974, WENNIGSEN (DEISTER), LOWER-SAXONY
2. ENPRINT→INDIA, 1, JOY MITRA STREET, NEAR B.K.PAUL AVENUE, 700005
3. MERAKI→ FRANCE, 62 RUE DES CHANTIERS, BÂTIMENT E RÉSIDENCE COLBERT, VERSAILLES 78000

-The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA).

Acceptances received by PSA members in approved sections of this exhibition are eligible for respective Star Ratings, listing in the worldwide PSA Who's Who of photography and credited toward PSADistinctions

SECTIONS

5 SECTIONS - (ALL DIGITAL)

1. Open Colour (PSA - PIDC – *Colour Only*).
2. Open Monochrome (PSA –PIDM –*Monochrome Only*).
3. Nature (PSA – ND)
4. Photo Travel (PSA– PTD)
5. Photo Journalism (PSA - PJD)

FEES

ENTRY FEE:

- Any 2 Section –USD \$30
Additional Section USD \$5 each
- There is a Group Discount of 25% for a group of at least 10 people, 30% if group is 25 or more members both for single or multiple sections.
- No further discounts will be given other than those specified on the Entry Conditions.**If anyone requests discounts that are not published, they must be told "NO"**.
- The fees can be paid via PayPal (salonenprint@gmail.com) through our web site:

- <https://enprintsalon.com/> after registration and image upload

PayPal ID is salonenprint@gmail.com

For participants with no Paypal please use credit card to pay, else, please use bank account to pay fees. For Bank details please contact circuit chair.

Entries will not be judge without entry fees.

Please note that the PAYPAL transaction details must be e-mailed to us with your name & other entry details to: email ID salonenprint@gmail.com as per specification below within 48 hours of payment for us to update payment status swiftly.

ID / Registration No., Name, PayPal

CALENDAR

CIRCUIT CALENDAR

Closing Date	...	October 24, 2022
All judging completed by	...	November 7, 2022
Notifications sent by	...	November 21, 2022
Awards mailed by	...	January 22, 2023
On-Line Gallery posted by	...	December 8, 2022 to website: salonenprint@gmail.com
Catalogue Upload Date	...	January 22, 2023

PSA EDAS Report sent by..... December 7, 2022

Exhibition / e-Exhibition..... February 22, 2023

JUDGES

JUDGES FOR RODEO INTERNATIONAL CIRCUIT (DIGITAL) 2022

Full Name	COUNTRY	Honour	CLUB	PIDM	PIDC	ND	PTD	PJD
LYNN TROY MANISCALCO	USA	HonFPSA, EPSA	ENPRINT	-	-	-	-	Y
DEE LANGEVIN	USA	MPSA2	ENPRINT	Y	-	Y	Y	Y
MARGARET HENNES	USA	PPSA	ENPRINT	-	Y	Y	Y	-
KARL LECK	USA	FDPS, MFWIEP	ENPRINT	Y	Y	-	-	Y
JERRY AM ENDE	USA	-	ENPRINT	-	-	Y	-	-
TOM TAUBER	USA	APSA, MPSA	ENPRINT	Y	Y	-	Y	-
WEI YE	CHINA	-	MERAKI	Y	Y	Y	Y	Y
YI HUANG	CHINA	PPSA/FAPAS/FPVS/FAPU	MERAKI	-	-	Y	Y	Y
WEILU CHEN	CHINA	-	MERAKI	Y	Y	Y	Y	-
YI HUANG	CHINA	-	MERAKI	Y	Y	-	-	Y
SUMAN BHATTACHARYA	INDIA	MPSA, ARPS, EFIAP/b	FOTOGRUPPE BREDENBECK	Y	Y	Y	Y	Y
SUBRATA BYSACK	INDIA	GMPSA/P, EFIAP/D1, APSA, FFIP, GPU CR4, BEPSS	FOTOGRUPPE BREDENBECK	Y	Y	Y	Y	Y
ASIF MOHAMMED ARFAN	UNITED ARAB EMIRATES	FRPS, EFIAP/d1, MPSA	FOTOGRUPPE BREDENBECK	Y	Y	Y	Y	Y

AWARDS

CIRCUIT AWARDS:

Medal	Count	Award / Section	FOTOGROPPE	ENPRINT	MERAKI
PSA GOLD	15	1	5	5	5
CLUB GOLD	30	2	10	10	10
CLUB E-HM	60	4	20	20	20
CHAIR CHOICE RIBBON	15	1	5	5	5
BEST ENTRANT / CIRCUIT	1	–	–	–	–
Best Group of circuit (PLAQUE)* 20 Member Group	1	–	–	–	–

SPECIAL AWARDS:

BEST ENTRANT OF CIRCUIT – PLAQUE

BEST GROUP OF CIRCUIT– PLAQUE

* Condition: Based on total number of acceptances only.

ALTOGETHER 122+AWARDS

SECTION-WISE AWARD LIST

AWARDS	OPEN COLOUR	OPEN MONOCHROME	NATURE	PHOTO TRAVEL	PHOTO JOURNALISM
PSA GOLD	3	3	3	3	3
CLUB GOLD	6	6	6	6	6
CLUB E-HM	12	12	12	12	12
CHAIR CHOICE RIBBON	3	3	3	3	3
BEST ENTRANT / CIRCUIT	1				
Best Group of circuit(PLAQUE)*	1				

CATALOG

ALL PAID-UP ENTRANT WILL RECEIVE ONLINE PDF CATALOGUE and also downloadable from web site by exhibitors

CB- EXHIBITION REQUIREMENTS

CONDITIONS OF ENTRY

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include

file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

a) Online submission of images must be using the website <https://enprintsalon.com/>

b) The image size must be of maximum **1920 pixels (width) and 1080 pixels (height)** including any borders and be a **maximum File Size within 1.5MB**. The files must be in JPG format at **300 dpi** resolution. The title should be in **English only** and the maximum length 35 characters including spaces. No special characters such as !@#\$%^&*()+/?<> ‘ ’ “ ” etc. are not allowed; only space, dash (-) and underscore (_) are allowed in file naming besides a-z, A-Z and 0-9.

c) Exhibitions must not indicate their entry software can or will resize oversized images. Oversized images must be rejected and the entrant required resubmitting their entry with properly sized images.

Judging method:

Display of the Images: **The works will be judged online by judges communicating with the exhibition chairman via the Internet with individual monitors must be no smaller than 19 inches and that jury must use color calibrated monitors which have the capacity to show images at 100% of the image resolution.**

The electronic equipment and video display (monitor) used for judging of electronic images should be calibrated. Monitor calibration should be done using a sensor device connected to the computer that will be used to send the images to the monitor. Calibration by eye is not recommended since all people see the same colours slightly differently. The minimum size of the monitor screen should be 19 inches and have minimum pixel dimensions equal to the minimum pixel dimensions specified. It should display 24-bit colour (8 bits per channel) or better. Judging of electronic still images on monitors or high-definition TVs may be done on-site (with the judges assembled at one location) or off-site (with each judge at a different location)

Target range: This should not be **28% to 34%**.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

CC- SUBJECT MATTER & DEFINITIONS

Breaches of Rules

SUBJECT MATTER & DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

Nature Division

Joint PSA and FIAP definition

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.
- No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.
- Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.
- Complete conversion of color images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.
- Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.
- No border is allowed in Nature section.

Photojournalism Division

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

- No border is allowed in Photojournalism section.

Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

- No border is allowed in Photo Travel section.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with PSA. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Rules:

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of PSA. All acceptances will count for PSA for inclusion in Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
2. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
3. The image size must be of maximum **1920 pixels (width) and 1080 pixels (height)** including any borders and be a **maximum File Size within 2MB**. The files must be in JPG format at **300 dpi** resolution. The title should be

in **English only** and the maximum length 35 characters including spaces. No special characters such as !@#\$%^&*()+/?<> ' ' " " etc. are not allowed; only space, dash (-) and underscore (_) are allowed in file naming besides a-z, A-Z and 0-9.

4. An entrant's digital image will not be presented to the judges consecutively. An entrant's four digital images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
5. We reserve the right to reproduce selected accepted entries in the PDF catalogue, press and project publicity. Selected images will only be included in the exhibitions depending on the display space available.
6. Notification / Report Cards will be sent by E-Mail as well as displayed on the website.
7. All paid up Entrant will be receiving online PDF CATALOGUE and a downloadable link will be available in the website.
8. All acceptances are eligible for statistics applicable to PSA Distinctions.
9. The decision of the panel of selectors is final and binding, no further appeal will be entertained.
10. Entries are limited to not more than 4 images (digital files) per section, i.e. 20 total images for 4 sections. Images for each section should be uploaded via <https://enprintsalon.com/>
11. Each author can receive **only one award / honourable mention in each section** of the individual salon. However, they can receive more awards in different salons
12. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA recognized exhibition.
13. Each image must have a unique title. Once an image has been accepted in a PSA recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - a. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - b. May not be re-titled for entry in any other PSA recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all an image's title, nor are camera capture filenames or titles consisting of only numbers"
14. All entrants must provide name and country data the same in each exhibition entered to receive proper credit.
15. Entries will not be judge without entry fees.
16. Submission of entries implies acceptance of all conditions of the circuit.
17. All entrants must explicitly give the following declaration by putting a tick mark at upload page "I hereby expressly agree to PSA rules and regulations and any breach will lead to the Award & Acceptance being Void and subject to scrutiny
18. Acceptance range is 28% to 34% in each section.
19. All jury members and salon committee members will not participate in the circuit.

• All participants of the competition (the authors which submitted works and paid the participation fee) will receive download link for online PDF catalogue of the photo salon.

- Contact person: Salon Chairman MR. Ajay Kapoor
- **Telephone Number:** +91-9836086754
- **Email Address:** salonenprint@gmail.com
- **Webmaster of the Circuit:** **Mr. Raju Sutradhar (Email: raju@stintsolution.com)**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>