

ENPRINT INTERNATIONAL CIRCUIT (DIGITAL& PRINT) 2022

						
2022-191	2022/097-100	2021/FIP/216-217-218-219/2022	ORGANIZER	ORGANIZER	ORGANIZER	ORGANISER

Organization: Enprint Photo Club

Website: <https://enprintsalon.com/>

Email: salonenprint@gmail.com

CONTACT

General Chair: MR. RADHA BALLAV MANDAL

Postal Address: 132, BIDHAN PARK WEST P.O – BARASAT – 700124 (WB), INDIA

Telephone Number: 919555016754 / +919836456754

Email Address: salonenprint@gmail.com

Website: <https://enprintsalon.com/>

ENPRINT INTERNATIONAL CIRCUIT (DIGITAL & PRINT) 2022

1. ENPRINT PHOTO CLUB, INDIA, AJAY KAPOOR 1, JOY MITRA STREET, KOLKATA – 700 005, WB, INDIA
2. SURODHUNI, INDIA, RADHA BALLAV MANDAL 132, BIDHAN PARK WEST P.O – BARASAT – 700124 (WB), INDIA
3. PMP, INDIA, C1/12 PRANTIK PHASE 2, MAHATMA GANDHI ROAD, KOLKATA - 700104, WB, INDIA
4. BELGHORIA PHOTO LOVERS, INDIA, 5, VERNER LANE, BELGHORIA, KOLKATA- 700056, 24 PARGANAS (N), WB INDIA

-The Salon will be conducted in accordance with the requirements and practices of FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE, The Photographic Society of America (PSA) and Federation of Indian Photography (FIP). Acceptances received by FIAP, PSA and FIP members in approved sections of this exhibition are eligible for respective Star Ratings, listing in the worldwide PSA Who's Who of photography and credited toward the FIAP, PSA and FIP Distinctions.

4 Sections (3 digital & 1 print)

1. Print - General/ Open Color (PSA/FIAP- PPDC-*Color Only*), No Monochrome Allowed
2. Digital - General/ Open Color (PSA/FIAP-PIDC-*Color Only*), No Monochrome Allowed
3. Digital - General/ Open Monochrome (PSA/FIAP- PIDM-*Monochrome Only*), No Color Allowed
4. Digital - Theme Open Monochrome People (person is the main subject) (FIAP/PSA – PIDM – *Monochrome only*), No Color Allowed

CALENDAR

Closing Date.....May 02, 2022

All judging completed by..May 16, 2022

Notifications sent by.....May 30, 2022

Awards mailed by..... July 31, 2022

Exhibition / e-Exhibition.....October 5, 2022

On-Line Gallery posted by....June 15, 2022 to website: <https://enprintsalon.com/>

Catalogue Upload Date.....July 07, 2022

FIAP & FIP Salon File, PSA EDASReport sent by..... June 15, 2022

ONLINE SUBMISSION:<https://enprintsalon.com/>

JUDGES FOR ENPRINT INTERNATIONAL CIRCUIT (DIGITAL & PRINT) 2022

Full Name	Honour	CLUB	Print Colour Open	Digital Mono Open	Digital Mono Theme People	Digital Colour Open
ACHINTA KR. SAHA	APSA, GMPSA, EFIAP/P, FFIP, GPU 4	BELGHORIA	No	Yes	Yes	Yes
PARTHA SARATHI SARKAR	EFIAP	BELGHORIA	Yes	Yes	No	Yes
ROY CHOUDHURI SUDIP	EFIAP	BELGHORIA	Yes	Yes	Yes	No
SUMAN BHATTACHARYA	MPSA, ARPS, EFIAP/b	BELGHORIA	Yes	No	Yes	Yes
AMITABHA SIL	EFIAP, ARPS, HON. FIP	ENPRINT	Yes	Yes	Yes	Yes
MADHU SARKAR	MFIAP	ENPRINT	Yes	Yes	Yes	Yes
ABANI PAUL	AFIAP	ENPRINT	Yes	Yes	Yes	Yes
BARUN SINHA	MFIAP, ESFIAP, ARPS, Hon FIP	PMP	No	Yes	Yes	Yes
SP MUKHERJEE	EFIAP	PMP	Yes	Yes	Yes	Yes
SWAPAN MUKHERJEE	EFIAP, FFIP, Hon.MFIP(Nature)	PMP	Yes	No	Yes	Yes
TAPAN KR DAS	EFIAP	PMP	Yes	Yes	No	No
ASIS SUR	EFIAP, ARPS, FFIP	SURODHUNI	No	Yes	Yes	Yes
KOSHAL BASU	EFIAP	SURODHUNI	Yes	Yes	No	Yes
RAJDEEP BISWAS	EFIAP, GMPSA, FFIP	SURODHUNI	Yes	No	Yes	Yes
SUBRATA BYSACK	GMPSA/P, EFIAP/G, APSA, FFIP, GPU CR4, BEPSS	SURODHUNI	Yes	Yes	Yes	No

ENTRY FEE:

- 1 Section - USD \$25 [INR 1,800]
- Additional Sections USD 5 [INR 350]/Section
- There is a Group Discount of minimum 25% for a group of at least 20 people, 35% for 25 people, 45% for 35 people and maximum 50% if group is 40 or more members
- No further discounts will be given other than those specified on the Entry Conditions. **If anyone requests discounts that are not published, they must be told "NO"**.
- The fees can be paid via **PayPal** (salonenprint@gmail.com) through our web site:
- <https://enprintsalon.com/> after registration and image upload

PayPal ID is salonenprint@gmail.com

For authors from India pay in the following bank account:

Beneficiary Name :Ajay Kapoor

Branch – State Bank of India

(BRANCH ADDRESS) - 485, Rabindra Sarani, Sovabazar, Kumartuli, Shobhabazar, Kolkata, West Bengal 700005

IFSC Code : SBIN0001647

MICR : 700002096

Bank Account No. : 20040586360 (All Zero)

The works of the authors who did not pay the fee would not be taken into consideration and their name will be deleted from the final acceptance list.

Please note that the PAYPAL& Banking transaction details must be e-mailed to us with your name & other entry details to: email ID salonenprint@gmail.com as per specification below within 48 hours of payment for us to update payment status swiftly.

ID / Registration No., Name, PayPal / Bank details

Display of the Images:**The works will be judged offline by judges**

AWARDS:

Medal	Count	Award / Section	Enprint	Surodhuni	PMP	Belghoria
PSA GOLD	16	1	4	4	4	4
FIAP GOLD	16	1	4	4	4	4
FIAP HM	32	2	8	8	8	8
FIP Gold	16	1	4	4	4	4
FIP HM	80	5	20	20	20	20
CLUB GOLD	80	5	20	20	20	20
CLUB HM	112	7	28	28	28	28
CLUB E-CERTIFICATE	528	33	132	132	132	132
JURY CHOICE MEDAL	96	6	24	24	24	24
CHAIR CHOICE MEDAL	16	1	4	4	4	4
BEST ENTRANT / SALON	4	1 / SALON	1	1	1	1
BEST CLUB (PLAQUE)	4	1 / SALON	1	1	1	1

SPECIAL AWARDS:

BEST ENTRANT OF EACH SALON – FIAP BLUE BADGE,

ALTOGETHER 1000+AWARDS

ALL PAID-UP ENTRANT WILL RECEIVE ONLINE PDF CATALOGUE
CONDITIONS OF ENTRY

Image and Entry Requirements:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Images must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Sanctions:

Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings:

To receive proper Star Ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images:

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may

not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "**untitled**" or "**no title**". **Titles may not consist solely of numbers.**

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may

be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE:

PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

FIAP NOTICE:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 is linked to this paragraph so that participants can consult it. Please tick this in the Registration Form.

SUBJECT MATTER & DEFINITIONS

PSA Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

Pictorial Print Definition

The prints may be in color or monochrome (see above for Monochrome definition). Digital capture, film photography, desktop and darkroom processing, and commercial prints are all included in the division's activities. The content or subject matter of an image submitted to a PPD program or activity is unrestricted. There may be a theme specified for some PSA-recognized PPD exhibitions and the exhibition's definition of the theme should be consulted. The prints are divided into four classes, large color, large monochrome, small color, and small monochrome. There are two Star paths - Color and Monochrome.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Rules:

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIAP, PSA, FIP. All acceptances will count for FIAP, FIP and PSA for inclusion in Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
2. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
3. The image size must be of maximum **1920 pixels (width) and 1080 pixels (height)** including any borders and be a **maximum File Size within 2 MB**. The files must be in JPG format at 300 dpi resolution. The title should be in English and the maximum length 35 characters including spaces. No special characters such as !@#\$%^&*()+/?<>' ' " " etc. are not allowed; only space, dash (-) and underscore (_) are allowed in file naming besides a-z, A-Z and 0-9.
For **Print section - Size 8 x 12 Inches** (203.2 x 304.8 mm), with usual tolerances. Mounts, if added, should not exceed the size of the print.
4. An entrant's prints will not be presented to the judges consecutively. An entrant's four prints will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. If larger prints are sent, they will not be judged.
5. The organizers will not be responsible for any loss or damage of prints in transit. Please use hard packing to avoid any damage and post early as there may be delays in delivery due to Lock down etc. The organizers will assume no liability for any misuse of copyright; the entrant will be fully responsible for the same.
6. Every print entry on its back **must bear the sticker with bar-code generated**. The sticker will not be generated unless images are uploaded. **Judging will be done only on prints for print section.** After physically receiving the prints they will be scanned using bar code scanner and matched against the data submitted online. Once the data is matched the print received status will be updated. These images will be used for web catalog and verification purpose only.
7. We reserve the right to reproduce selected accepted entries in the PDF catalogue, press and project publicity. Selected prints will only be included in the exhibitions depending on the display space available.
8. Report Cards will be sent by E-Mail as well as displayed on the website.
9. All paid up Entrant will be receive online PDF CATALOGUE and a downloadable link will be available in the website.
10. All Acceptances are eligible for statistics applicable to FIAP, PSA, FIP Distinctions.

11. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
12. Entries are limited to not more than 4 images (digital files) per section, i.e.16 total images for 4 sections. Images for each section should be uploaded via <https://enprintsalon.com/>
13. ~~Each author can receive only one award / honorable mention in each section of the individual salon. However, they can receive more awards in different salons.~~
14. An entrant's four images will be distributed throughout four rounds of judging in that section.
15. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.
16. Each image must have a unique title. Once an image has been accepted in a FIAP, PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - a. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - b. May not be re-titled for entry in any other FIAP and PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all an image's title, nor are camera capture filenames or titles consisting of only numbers"
17. All entrants in must provide name and country data the same in each exhibition entered to receive proper credit.
18. Entries will not be judge without entry fees.
19. Notification cards will be sent by email.
20. Submission of entries implies acceptance of all conditions of the Circuit.
21. All entrants must explicitly give the following declaration by putting a tick mark at upload page "I hereby expressly agree to FIP rules and regulations and any breach will lead to the sanctions as per FIP rules." FIP may investigate any submission if so required by the FIP.
22. All jury members and salon committee members will not participate in the circuit.
23. The organizer will take all possible care while handling the awards and catalogues; Exhibitions are required to ship replacement medals when notified an award has not been received. Replacement PSA medals may be ordered by contacting the appropriate Regional Exhibition Standards Director
24. All digital sections in PSA recognized exhibitions must provide a WEBSITE gallery of all accepted and awarded images separated by sections. All such galleries shall be available or posted no later than 60 days after the last judging and remain on the exhibition's website for at least 90 days. Pictorial print exhibitions are strongly recommended to ask for digital copies of all entries and produce a similar website gallery

• All participants of the competition (the authors which submitted works and paid the participation fee) will receive download link for online PDF catalogue of the photo salon.

• Contact person: Salon ChairmanMR. RADHA BALLAV MANDALTelephone Number: +91 9555016754

•Email Address:salonenprint@gmail.com

Webmaster Details: Mr. Raju Sutradhar (Email: raju@stintsolution.com)

Sending the Print Packets:

Please send the packets of your prints by Registered / Speed Post or some standard Courier to the following address:

For Foreigners (Outside India): -

Manashi Chatterjee, India, C1/12 Prantik Phase 2, Mahatma Gandhi Road, Kolkata 700104, WB

Mobile Number: +91 9903552998

For Indians (North Kolkata, West Bengal)

Mr. Ajay Kapoor, India, 1, Joy Mitra Street, Near B.K.Paul Crossing, Kolkata 700005, WB

Mobile Number: +91 95550 16754

For Indians (South Kolkata, West Bengal)

Manashi Chatterjee, India, C1/12 Prantik Phase 2, Mahatma Gandhi Road, Kolkata 700104, WB

Mobile Number: +91 99035 52998

PSA
2021
NNN

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

FIAP RECOGNITION NO.:

FIP RECOGNITION NO.



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of **FIAP**,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition
About 201 Salons were recognised by FIP in 2017 till December 31st.
And more than this, only access to the FIAP's International Photographic
Honours such as:
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com
Cell No. : 9835021092
Website : www.fip.org.in