



ORGANIZER



PSA – 2017 - 322

# 1ST ENPRINT INTERNATIONAL SALON 2017 (DIGITAL)

## Organizer

ENPRINT PHOTO CLUB, INDIA

[www.enprintsalon.com](http://www.enprintsalon.com)

Email: [chairperson@enprintsalon.com](mailto:chairperson@enprintsalon.com)

## 5 SECTIONS (All DIGITALS)

MONOCHROME PID OPEN

COLOUR PID OPEN

NATURE

PHOTO-TRAVEL

PHOTO- JOURNALISM

## SALON CALENDAR

CLOSING DATE	:	29TH OCTOBER 2017
JUDGING DATE	:	12TH NOVEMBER 2017
NOTIFICATION	:	26TH NOVEMBER 2017
PSA EDAS	:	12TH DECEMBER 2017
EXHIBITION	:	SECOND WEEK OF JANUARY 2018
DISPATCH OF CATALOGUES PDF & AWARD	:	28TH JANUARY 2018 ONWARD

ONLINE SUBMISSION: [www.enprintsalon.com](http://www.enprintsalon.com)

## PANEL of JURIES

**Mr. S. R. Mandal**, *EFIAP, ARPS, Hon. FICS, Hon. EFMPA, Hon. JIPF, Hon. FCOS, Hon. ECPA, Hon. FSWAN, HMFCBA, Hon. PESGSPC, FFIP, AIIPC, ABPS.*

**Mr Amitabha Sil**, *EFIAP, Hon FIP, FCOS, Hon FPSBP, ESFIP*

**Mr. Subrata Bysack**, *EFIAP, FFIP, MPSA*

**Salon Chairperson : Ms Priyanka Mukherjee Kapoor**

<b>TOTAL AWARDS 48</b>				
<b>MONOCHROME</b>	<b>COLOUR</b>	<b>NATURE</b>	<b>PHOTO.TRAVEL</b>	<b>PHOTO JOURNALISM</b>
<b>1 PSA GOLD</b>	<b>1 PSA GOLD</b>	<b>1 PSA GOLD</b>	<b>1 PSA GOLD</b>	<b>1 PSA GOLD</b>
<b>1 EP GOLD</b>	<b>1 EP GOLD</b>	<b>1 EP GOLD</b>	<b>1 EP GOLD</b>	<b>1 EP GOLD</b>
<b>1 EP SILVER</b>	<b>1 EP SILVER</b>	<b>1 EP SILVER</b>	<b>1 EP SILVER</b>	<b>1 EP SILVER</b>
<b>1 EP BRONZE</b>	<b>1 EP BRONZE</b>	<b>1 EP BRONZE</b>	<b>1 EP BRONZE</b>	<b>1 EP BRONZE</b>
<b>5 EP CM</b>	<b>5 EP CM</b>	<b>5 EP CM</b>	<b>5 EP CM</b>	<b>5 EP CM</b>
<b>BEST AUTHOR All Sections combine : EP (ENPRINT) GOLD</b>				
<b>BEST INDIAN All Sections combine : EP (ENPRINT) GOLD</b>				
<b>BEST CLUB AWARD : EP (ENPRINT) GOLD</b>				

## SALON RULES & REGULATION

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1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of PSA All acceptances will count for PSA for inclusion in PSA Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE, PHOTO-JOURNALISM AND PHOTO TRAVEL IMAGES and
  2. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
  3. The image size must be of maximum 1024 pixels wide and 768 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution.
  4. Report Cards will be sent by E-Mail as well as displayed on our website - [www.enprintsalon.com](http://www.enprintsalon.com)
  5. All paid up Entrant will received online PDF CATALOGUE
  6. All Acceptances are eligible for statistics applicable to PSA Distinctions.
  7. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
  8. Entries will not be judge without entry fees.
  9. ENTRY FEE
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NO. OF SECTIONS	FOREIGN INDIVIDUAL	INDIAN INDIVIDUAL
1 OR 2 SECTIONS	\$14	INR 450
3 OR 4 SECTIONS	\$21	INR 700
ALL 5 SECTIONS	\$24	INR 800

PAYPAL ID: [chairperson@enprintsalon.com](mailto:chairperson@enprintsalon.com)

- A huge discount of 25% and more for group Entries.
- Also, 20% discount for Early Birds (first 100 individual paid entrants).
- Discount will be applicable on either Group or Early bird.

10. Entries are limited to not more than 4 images (digital files) per section, i.e. 20 total images for 5 sections. . Images for each section should be uploaded via [www.enprintsalon.com](http://www.enprintsalon.com) A mixed entry of slides and digital images in the same section are not allowed.
11. Each author can receive only one award / honorable mention in each section.
12. An entrant's four images will be distributed throughout four rounds of judging in that section and Display of the Images: LCD MONITOR with resolution of 1024 X 768 pixels with Color Space: sRGB.
13. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.
14. "Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
  - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"
15. All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
16. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.
17. BREACH OF CONDITIONS OF ENTRY

- a. If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.
- b. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
  - i. The images are the original work of the entrant and
  - ii. The images comply with the rules and definitions as set out in these Conditions of Entry.
- c. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

## PSA DEFINITION

### PSA DEFINITION OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

*An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a gray scale Images that has been toned in one color across the entire Image. ( for example by Sepia, Red, Gold, etc.)*

*A gray-scale or multi-colored Image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of the spot coloring does not meet the definition of monochrome and shall be classified as a color work.*

### PSA DEFINITION OF PHOTO TRAVEL

*"A Photo Travel image must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original Image, except by cropping, are not permitted. The only allowable adjustment are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to gray-scale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.*

### PSA DEFINITION OF PHOTO -JOURNALISM

*Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.*

*Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removable of dust, scratches, or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to gray-scale monochrome. Derivations, including infrared, are not eligible.*

### PSA DEFINITION OF NATURE PHOTOGRAPHY:

*Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*

*No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to gray scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.*

*Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.*

*Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.*

*Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.*

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
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